

Jack Dolan
Tenor

Comprehensive performance history and upcoming events

6th and 27th October 2020 - Beechwood Opera "A Little Light Music" Opera Gala. Harry Haden Brown, Musical Director.

July to September 2020 - National Gilbert and Sullivan Opera Company Tour. Ensemble. *The Sorcerer*, *Pirates of Penzance*, *HMS Pinafore* and *Patience*. **Cancelled due to COVID-19.**

March to June 2020 - Opera Holland Park. Chorus. Tchaikovsky *Eugene Onegin* and Verdi *Rigoletto*. **Cancelled due to COVID-19.**

13th March 2020 - GSMD Postgraduate Singer Opera Scenes. Guildhall School of Music and Drama, Milton Court Concert Hall. Peter Robinson (Conductor), Dafydd Hall-Williams (Director)
-Rodolfo (Puccini *La Bohème* Act IV Sc 1)
-Fritz (Mascagni *L'amico Fritz* "The Cherry Duet")

12th February 2020 - GSMD Songs at Six: 'Duparc and Friends'. A recital curated by Michael McMahon in collaboration with Florent Mourier.

14th December 2019 - Handel *Messiah* Part 1 and an assortment of Christmas Music. Rugby Philharmonic Choir. Mervyn Bethel (Conductor).

23rd November 2019 - Handel *Messiah*. Chesterfield Cooperative Choral Society. Adam Smith (Conductor).

10th November 2019 - Berlioz *Roméo et Juliette*. London Symphony Orchestra. Michael Tilson Thomas (Conductor)
-Petit chœur

16th November 2019 - "Scenes at Six". Linnhe Robertson (Conductor), John Ramster (Director). Guildhall School of Music and Drama, Milton Court Theatre.
-Fenton (Nicolai *Die lustigen Weiber von Windsor* Act II Sc 7)
-Albert (Britten *Albert Herring* "Threnody")

23rd November 2019 - Handel *Messiah*. Chesterfield Cooperative Choral Society. Adam Green (Conductor).

10th November 2019 - Berlioz *Roméo et Juliette*. London Symphony Orchestra. Michael Tilson Thomas (Conductor)

21st September 2019 - "Alison Balsom in Gabriel". The English Concert. Harry Bicket (Conductor), Dominic Dromgoole (Director). Barbican Hall, London.

19th September 2019 - "Alison Balsom in Gabriel". The English Concert. Harry Bicket (Conductor), Dominic Dromgoole (Director). Saffron Hall, Saffron Walden.

July - September 2019 - The National Gilbert and Sullivan Opera Company Tour.
-Ensemble (*Pirates of Penzance*, *The Gondoliers*, *Yeoman of the Guard*, *The Mikado*)

20th - 22nd June 2019 - Dove *Mansfield Park*. Royal Birmingham Conservatoire/Lichfield Arts Festival. Paul Wingfield (Conductor), Michael Barry (Director).

13th April 2019 - Ludlow Choral Society 'Made in Prague'. Vivaldi *Dixit Dominus di Praga*, Dvořák *Mass in D*, Mozart 'Se all'impero amici dei' from *La Clamenza di Tito*. Nicola Starkie (Conductor).

7th - 9th March 2019 - Mozart *Die Zauberflöte*. The Crescent Theatre, Birmingham. Christopher Bucknall (Conductor), Michael Barry (Director).
-Tamino

8th February 2019 - Britten *Serenade for Tenor, Horn and Strings*. The Bradshaw Hall, Royal Birmingham Conservatoire. Daniele Rosina (Conductor), Henry Wright (Horn), RBC Project Orchestra.

17th December 2018 - Rugby Philharmonic **Choir** "The Phil at Christmas". Mervyn Bethel (Conductor).
-Repertoire: Rutter *The Gift of Life*, Woods *This Joyous Night*, Britten *Ceremony of Carols* and an assortment of festive music.

6th - 8th December 2018 - Royal Birmingham Conservatoire Opera Scenes. Harry Sever (Conductor), Jamie Hayes (Director).
-Don José - Bizet *Carmen* (Act 4, Finale)

24th November 2018 - Purcell *Dido and Aeneas*. Strada Stretta Opera, Malta. José María Castro Alonso (Conductor), Giuseppe Schembri Bonaci (Director).
-Aeneas

11th November 2018 - Mozart *Requiem* in 'A Concert of Remembrance and Hope. The Merchant Taylors' Company. Symphony Hall, Birmingham. Michael Seal (Conductor).

19th October 2018- Lunchtime Recital. Bournville Friends Meeting House, Bournville. Robin Bowman (Piano).

Repertoire: Mozart *Misero, O sogno!* | Finzi two songs from *A Young Man's Exhortation* | Schubert *An Den Mond* | Bellini *Bella Nice Che D'amore* | Fauré *Poème D'un Jour* | Donizetti 'Tombe degli avi miei... Fra poco a me ricovero' from *Lucia Di Lamermoor*

8th October 2018 - Vaughan Williams *Songs of Travel*. Royal Birmingham Conservatoire Recital Hall. Jonathan French (Piano).

29th September 2018 - Wombourne Music Festival 'Gala Concert'. Wombourne Festival Orchestra, St Benedict Biscop Church, Wombourne. Joshua Xerri (Conductor).

2nd August and 17th August 2018 - Grundy and Sullivan *Haddon Hall*. National G&S Opera Company. Andrew Nicklin (Conductor), Sarah Helsby Hughes (Director).

17th July 2018 - Haydn *Nelson Mass* and Gilbert and Sullivan *Trial by Jury*. Rugby Philharmonic Choir. Mervyn Bethel (Conductor)

24th March 2018 - Stainer *Crucifixion*, The Choir of St Peter's Collegiate Church Wolverhampton. Callum Alger (Conductor)

7th March 2018 - W.A. Mozart *Mass in C Minor*. Barnt Green Choral Society, Bromsgrove. Steve Cowperthwait (Conductor).

22nd - 24th February 2018 - Offenbach *La Vie Parisienne*. The Bradshaw Hall, Royal Birmingham Conservatoire, Birmingham. Michael Seal (Conductor), Michael Barry (Director).
-Raoul de Gardefeu

7th - 9th December 2017 - Royal Birmingham Conservatoire Opera Scenes. Paul Wingfield (Conductor), Greg Eldridge (Director).

-Roberto Devereux - Britten *Gloriana* (Act 2, Scene 2)

-Alfredo - Verdi *La Traviata* (Act 1, Finale)

-Fenton - Verdi *Falstaff* (Act 3, Finale)

16th December 2017 - Handel *Messiah*. Rugby Philharmonic Choir. Mervyn Bethel (Conductor).

25th November 2017 - Handel *Messiah*. Chesterfield Cooperative Choral Society. Adam Smith (Conductor).

18th November 2017 - Vaughan Williams *Mass in G Minor* and Mozart *Requiem*. Birmingham Festival Choral Society. David Wynne (Conductor).

29th September 2017 - Vaughan Williams *On Wenlock Edge*. Birmingham Midland Institute, Birmingham. Domonkos Csaby (Piano), Alicja Humeniuk (Violin), Wai Lam (Violin), Kate Qiuhan Lam (Viola), Griffith Wadkin (Cello).

8th July 2017 - Gilbert and Sullivan *Pirates of Penzance*. Rugby Philharmonic Choir. Mervyn Bethel (Conductor).

14th April 2017 - Chilcott *St John Passion*. Derby Cathedral Choir, Heart of England Orchestra. Hugh Morris (Conductor).

9th - 11th March 2017 - Mozart *Le Nozze di Figaro*. Crescent Theatre, Birmingham. Fraser Goulding (Conductor), Michael Barry (Director).

8th - 10th December 2016 - Royal Birmingham Conservatoire Opera Scenes 'Love and Other Demons'. The Rep Studio Theatre, Birmingham. Paul Wingfield (Conductor), Jamie Hayes (Director).

-Roderigo: Verdi *Otello* (Act 1 Scenes 1 and 2)

-Prunier: Puccini *La Rondine* (Act 1 Scene 1)